



FORMATION OF NATIONAL AND SPIRITUAL VALUES THROUGH TEACHING THE MUSIC OF MAQAM IN MUSIC CULTURE CLASSES.

Namozova Dilorom

Head of the Department of Vocal and Instrumental Performance., Professor FarSU

Email: dnamozova5995@mail.ru

Mannopov Sultonali

Head of the Department of Music Education and Culture of FarSU., Associate Professor

Email: smannopov2021@mail.ru

ABSTRACT: *The impact of the flow of musical development in the technical development pressure shows the impact on the young people. That is why the ages, talents of our fathers, who have achieved our ancestors from our fathers, and using our modern spirituality, using our modernity, is effective in world classical musicals, to create songs in the national pop spirit. In connection with the current task of the day is to educate our culture, cultivate our culture, first of all, our young generation in the spirit of high humane emotions, especially our aesthetics, especially our aesthetic art and thinking, the music is especially expected to take advantage of the broad artistic of Taama. It was noted at the President of the Republic of Uzbekistan: "Further development of art in Uzbekistan, the performance and traditions and traditions and traditions and traditions and traditions and their inheritance in the deep scientific basis. .. "Teaching future music to make their jobs The potential for the improvement of creative component and innovative technologies serves as an important factor. In this article, we have discussed in detail the formation of national and spiritual values through the teaching of maqom music in music culture classes.*

KEYWORDS: *Uzbek national maqom art, music education, music culture, spirituality, ideology, culture, nationality, values, interests of independence ideology, innovative technologies.*

The Civil Society, which is being built in our country, is a social space that includes personal interests, interests, or wishes of each member of society, to be considered social protection and a favorable environment for the realization. created.



Prepared under the leadership of the First President of the Republic of Uzbekistan Islam Karimov and now the President of the Republic of Uzbekistan for the development of the Arts of the Republic of Uzbekistan The opinions of the meeting with our country on August 3, 2017, the opinion of the artist intellectuals of 2017 is a scientific basis for the Resolution of the Resolution "On further development of Uzbek national status" on November 17, 2017.

As the first President of the Republic of Uzbekistan, Islam Karimov describes: "Civil society is a priority, the law is a priority, which will not prevent human self-perfection, but it will help. The interests of the person, His rights and freedoms will help them come in full.¹ " The civil society as a real socio-economic ground will generate and strengthen important components of the legal state on their basis. Relations between the state, society and individuals are formed based on spiritual progress and form advanced moral qualities. Excluding, "It is a criterion of all the views of a person who calls spiritual purification, an inner heart and will, and awaken his conscience, and awaken his conscience.²

So while man is spiritually growing spiritually, of course, he values the ancestors' heritage and can deliver national and spiritual values to the future generation.

President of the Republic of Uzbekistan in this regard. Mirziyoyev is the art of understanding our national identity in the spirit of "Mirziyoyev", to cultivate our culture in the spirit of our people, first of High human emotions, especially our aesthetic emotions and art in forming our aesthetic emotions, especially our aesthetic emote. It is noted that Uzbekistan's decision to use its wide range of options: "Uzbekistan and the performance and traditions and traditions and traditions and their inheritance in a deep scientific basis magishish and restoration ... " to implement the creative component of the future music teacher and the potential for improving the future music teacher serves as an important factor.³

The formation of new spiritual directions in Uzbekistan, in turn, is effectively affected by all sectors of art and expands the development of creative researches and

¹ Resolution of the President of the Republic of Uzbekistan. "On measures to further develop the art of Uzbek national status." People's Word 2017, November 18. Page 1

² Karimov I.A. "In the throne of the XXI century of Uzbekistan: Threat of security, conditions of stability and development guarantees" - "Uzbekistan". 1997. Page 173

³ Karimov I.A. "High spirituality-unusual strength." "Spirituality". 2008. 19th



accelerating the development of artistic contents. Refining the broad segments of historical, cultural and spiritual values, as in all areas of art, is also reflective in music. The radical updates of national thinkings require the need to assess it based on new requirements, according to the current level of social consciousness. An example of the major edition of Uzbekistan "Art", published as a rating of the art of independence in this regard, can be examples. The Chapter of Music, called Musical Art of this book, highlights class of the folk music, past the past period of pop art, briefly stopped in each area of musical culture. tated.

This brochure, which is on the list, tried to cover the aspects, concept and wide coverage of music of the spiritual culture, the insights and genres of the spiritual culture, approaching the above considerations. Today, the role of music is especially important in the spiritual reproduction of young people.

The impact of the flow of musical development in the technical development pressure shows the impact on the young people. That is why the ages, tallets of our fathers, who have achieved our ancestors from our fathers, and using our modern spirituality, using our modernity, is effective in world classical musicals, to create songs in the national pop spirit. remains the current task of the day.

Immatively analyzes the role and importance of music in human education, especially in social life, and is based on working on the basis of specific, obvious methodological plans to assess the sensitive force of music. This textbook is also based on these views and is a little, is the first step towards this path.

In the second way, this spiritual today is the spiritual development of the riches of our people, the contribution of our people, creating a great ancestral treasury, the richness of the musical culture, music Serving the wealth on the interests of independence and educating the younger generation in that spirit is the sacred duty of all mahweeds. It is necessary to create a steady creation on this path.

State educational standards are aimed at teaching the elementary grounds for the works of professional musical pedagogy, professional music artists, music performers (musicians, singers). From music education with the information and skills of the new education according to the state educational and skills, the "development of observance, memory, development of qualities, creativity, independence, artistic and musical taste. ' ride. Therefore, the culture of the universal musical wealth, which can



make the younger generation to the national musical heritage of the musical culture, which can make the younger generation to our national musical heritage, provide for development at the level of human levels. At the same time, students are studied with their whole privilege, public musical activities is the main goal is the main goal is the main goal of forming artistic perception of music, dance and creative skills.

Abu Ali ibn Sina listen to music, as a result of the Ural, provides its various mental changes in man.

Abdurahman Jami recruited the possibility of in music tyrant to facilitate different moods and spiritual situations:

- A) courage and courage of courage
- B) Interpicious hurts and joyfulness:
- C) Kushu and mangous melodies:
- G) sermon mixing joy and giving pleasure of pleasure;

The Uzbek people have the same age in the educational heritage, especially in young people, and first of all, the spiritual education, and first of all, young people who have universal education, especially in humanity, kindness, brotherhood, purity, kindness, joy, brotherhood, purity, kindness, joy, kindness, moral, kindness, and etiquette, are urgent. is a task. Supporting Uzbek national songs, influencing the heart of the audience is also a great talent to enjoy art. Therefore, it is possible to listen to our masters of old art, teach them, to teach them to the younger generation, and the teachers are laid on teachers. The teacher of the teacher is not to make his student to do every job, but encouraging him to do this with his will, with his will, with his will, with his will.

This means that in the content of the new program, the music teacher needs to improve his musical and theoretical knowledge. Because the structural part of the MTIHim of training of the younger generation in the love of the Motherland in our country is estimated. Man is spiritual and enlightened. The task is being made to the musical teacher of the big responsibility set by society and the government in solving upbringing. In ensuring the effectiveness of musical education, the teacher is a leader in cultivating the interest of students in music.



REFERENCES:

1. Resolution of the President of the Republic of Uzbekistan. "On measures to further develop the art of Uzbek national status." People's Word 2017, November 18. Page 1
2. From the speech by the President of the Republic of Uzbekistan spoken by Sh. Mirziyoyev. "The opinions of our country with creative intellectuals" Number of February 10, 2017. Pages 2-4.
3. Karimov I.A. The Barkamol Avlod is the foundation of development of Uzbekistan. - T. Uzbekistan, 1997. - page 63.
4. T.Mahmudov. Independence and spirituality. T., "Sharq", 2001.
5. Group of authors. "Art of Uzbekistan". T., Main Editorial Office of Sharq Publishing Hotel Joint Stock Company. 2001.
6. A.Jabborov, A. Boykuziev. Uzbeknavo: Teachers, Stars, students. T., "Cholpon" publishing house, 2000.