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**Book Review**

**HAMLET- A REVENGE STORY**

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Hamlet is a revenge story that's like several other- a son's go after avenging his father's murder. However it's been same that nothing is new underneath the sun. All stories area unit previous and acquainted, and it's the telling that raises it to the amount of a masterpiece. Love, lust and hate, those indispensable parts of each story, are a unit discovered afresh during this unaltered classic. The drama pulls the reader into an intimate engagement and Hamlet's tragedy becomes the tragedy of each individual. No nation could be an alien to political intrigues and amorous affairs. Scandals within the court are a unit scintillating while not being shocking. With the words "something is rotten within the state of Denmark", the bard underlines the generality of 'rotten'-ness. The king of Denmark is killed by his brother, who lusts once the crown and therefore the queen. Hamlet, the prince, involves fathom this and vows revenge.

**SOCIAL/HISTORICAL CONTEXT**

Hamlet was most likely written between 1599 and 1601. The story relies on well-liked legend, however in spite of being fully embedded within the sixteenth century; it's a tale that contains a universal reach- across boundaries of your time and area. The bard tries to speak a message- and thoughts of staging a performance with ease taking a backseat that is why this play is considered the final word challenge for any actor. Hamlet has even entered individuals |the English|nation|land|country| a people} language and could be a part of public memory- people quote from the play unwittingly. The bard takes the previous tale of a hero who sacrifices himself within the explanation for justice and turns it on its head. Hamlet is hardly the popular hero- he's confused and indecisive, he's unable to act and he procrastinates. He achieves one thing only if some external cataclysm forces him to react. He's preoccupied with thoughts of death and suicide. His intellect and learnedness terribly uncommon for a royal personage. He's no weakling- however his fencing skills hardly of any use whereas his anger is misdirected. Hamlet isn't a revenge story in spite of appearance; it's groundwork for identity and understanding.



## **WRITING STYLE**

It is superfluous to mention that the verse is superb- the actual fact that it stays with the reader for a protracted time is ample testimony. The bard uses rhetoric to convey several types of which means with only one line, that makes each line terribly intense and receptive a range of interpretations. Ample use of puns and metaphors advises concepts regarding identity, feminine physiological property, etc. it's fascinating to notice however the bard treats love. The oedipal overtones of Hamlet's love for his mother are mentioned for hundreds of years. Queen Gertrude's ill-timed relationship has been cleft within the light-weight of midlife crisis, menopause, etc. however different kinds of affection that have received relatively lesser attention. The very low-keyed treatment of the link between Hamlet and Ophelia is surprising once one considers the tragedy of Ophelia, that is as impressive because the story of Desdemona or Juliet. Filial love forms the idea of the play, and ideas regarding parental supervising and imposition run as an undercurrent.

## **MY THOUGHTS**

Hamlet modified my thinking and analyzing life in a different manner. Hamlet's negative character has made me think of the pain and trauma of a human being against a wrong done. Sometimes a negative character also needs to be acknowledged as they fight for a wrong, and to make things right.